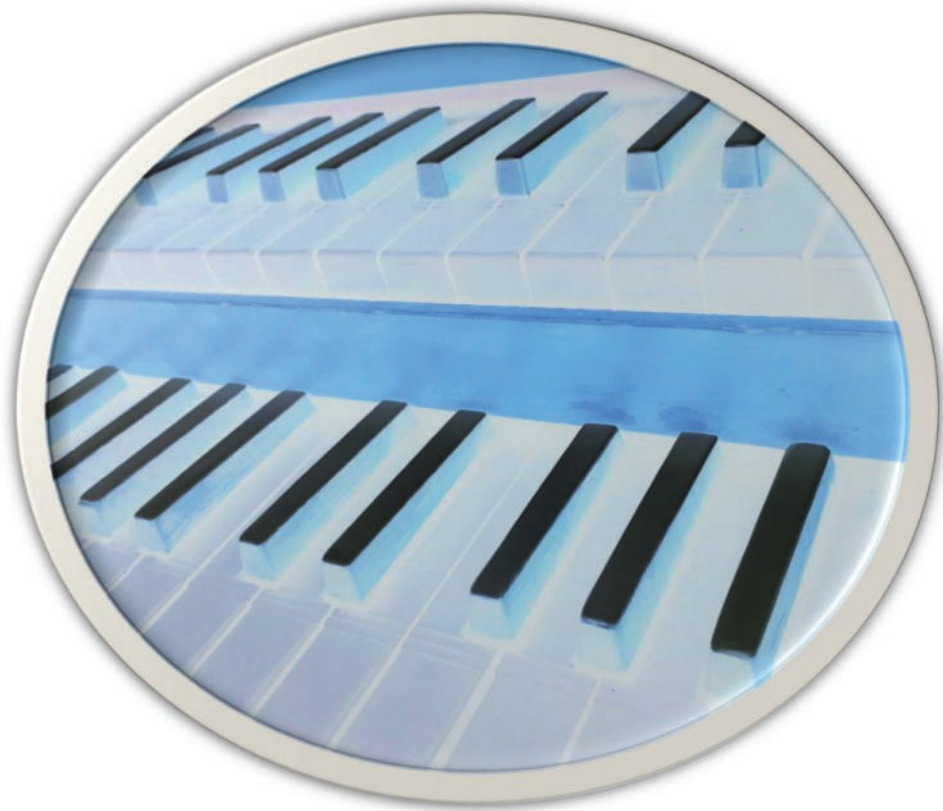


Michael Czulak

- Polyphonia -

Für Orgel



Orgelmusikwelt.de

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Trio pastejo	1
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Fuga gravita	15
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Trio pastejo

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Orgel

Pedale

6

Org.

Ped.

Probepartitur

11

Org.

Ped.

Probepartitur

16

Org.

Ped.

Probepartitur

Trio malново

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Pedale

Probepartitur

4

Org.

Ped.

Probepartitur

6

Org.

Ped.

Probepartitur

Fuga gravita

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Pedale

Musical notation for measures 1-6. The organ part (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The pedal part (bottom) is in bass clef with the same key signature and time signature, and contains whole rests for all six measures.

7

Org.

Ped.

Musical notation for measures 7-11. The organ part (top) continues with eighth and sixteenth notes. The pedal part (bottom) has a rhythmic pattern of eighth notes. A large black watermark 'Probepartitur' is overlaid on the organ staff.

12

Org.

Ped.

Musical notation for measures 12-16. The organ part (top) features a mix of eighth and sixteenth notes. The pedal part (bottom) continues with eighth notes. A large black watermark 'Probepartitur' is overlaid on the pedal staff.

17

Org.

Ped.

Musical notation for measures 17-21. The organ part (top) has a more complex texture with sixteenth notes. The pedal part (bottom) has a mix of eighth and sixteenth notes. A large black watermark 'Probepartitur' is overlaid on the organ staff.